

# UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

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CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

### FIRST LANGUAGE ENGLISH

0500/23

Paper 2 Reading Passages (Extended)

October/November 2013

2 hours

Candidates answer on the Question Paper

### READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE ON ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are not permitted.

The Reading Booklet Insert contains the reading passages for use with all questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of 11 printed pages, 1 blank page and 1 Reading Booklet Insert.



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nd Son an ArabaCannbridge.com

1 Write the words of the dialogue which takes place between Mother and Son an arrival.

In the dialogue you should include:

- Mother's complaints about the journey, and her reasons for not wanting to make it
- Son's dissatisfaction with his life, and his plans for the future
- Mother's response to Son's feelings and intentions.

Base your dialogue on what you have read in Passage A. Address all three bullet points. Be careful to use your own words.

Begin your dialogue:
Mother: 'How I hate travelling'
Write between 1½ and 2 sides, allowing for the size of your handwriting.
Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Turn over for Question 2]

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2	Re-read	the	descriptions	of

- (a) Mother's apartment in paragraph 2, beginning 'She looked around......';
- **(b)** the view from the plane in paragraph 8, beginning 'At first the surface...'.

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer.

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## 3 Summarise:

- (a) the stages of the Apollo mission, as described in Passage B;
- (b) what we learn about life under the Great Benefactor, as described in Passage A.

Your summary must be in continuous writing (full sentences; not note form). Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting. Write your response on the lines provided on page 9.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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